

## Fishel, Adler, and Schwartz

**Active Dates:** 1890's to approximately 1907

**Gallerists:** Fishel, Adler, and Schwartz

**Locations:**

373 Fifth Avenue<sup>1</sup>

326 Fifth Avenue and 313 Fifth Avenue<sup>2</sup>

**Specialty:** The gallery specialized in landscape paintings, portraiture, European art, and prints.

### Gallery History

Fishel, Adler, and Schwartz took up various locations on 5th Avenue between the mid 19th century and early 20th century. The gallery focused on a mix of European and American art.<sup>3</sup> In terms of mediums, the gallery sold an assortment of paintings, lithographs, and prints. Artists shown in the space include Jean-Jacques Henner, S. Montgomery Roosevelt, Hamilton Hamilton,<sup>4</sup> and a full exhibition for female artist Florence V. Robinson in 1897.<sup>5</sup> Though short lived in comparison to others, Fishel, Adler, and Schwartz was sizable in its own time: In 1902, the gallery appeared to undergo an expansion, purchasing two new properties on Fifth Avenue less than a month apart.<sup>6</sup> 326 Fifth Avenue seemed to be a temporary location, moving into 313 Fifth Avenue a month later after renovations.<sup>7</sup> Most of their purchases were mid-tier in terms of cost,<sup>8</sup> and they frequently participated in auctions with other galleries.<sup>9</sup> Information about the gallery seemingly halted before 1910, indicating the gallery likely closed prior to.

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<sup>1</sup> "Art and Artists," *New York Times*, February 13, 1897.

<sup>2</sup> "In the Real Estate Field: Dealings by Brokers--Sixth Avenue Building Sold and Leased--Day's Results at Auction," *New York Times*, November 18, 1902.

<sup>3</sup> "Art Notes," *New York Times*, February 1, 1901. And "The Week in Art," *New York Times*, November 25, 1899.

<sup>4</sup> "The Grape Vine Swing," Library of Congress, January 1, 1890. <https://www.loc.gov/pictures/item/2015646338/>.

and "Jean-Jacques Henner," National Gallery of Art, Accessed April 14, 2020.

<https://www.nga.gov/collection/artist-info.1390.html>.

<sup>5</sup> "Art and Artists."

<sup>6</sup> "In the Real Estate Field: Dealings by Brokers--Sixth Avenue Building Sold and Leased--Day's Results at Auction."

<sup>7</sup> "In The Real Estate Field: No. 557 Fifth Avenue Sold by W. G. Park--Other Dealings by Brokers and in the Auction Room," *New York Times*, October 31, 1902.

<sup>8</sup> "The Autumn Outlook: New York-Art," *New York Times*, October 8, 1898.

<sup>9</sup> "Paintings Realize \$76,475: High Prices Maintained at the Second Day of Boussod, Valadon & Co.'s Sale," *New York Times*, February 28, 1902.

## Illustrations



Figure 1. Fishel, Adler & Schwartz, *The Grape Vine Swing*, 1890, Print.<sup>10</sup>

**Date Written:** March 7, 2020

**Author's Initials:** DD, CC

### Primary Sources

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<sup>10</sup> “The Grape Vine Swing,” Library of Congress, January 1, 1890. <https://www.loc.gov/pictures/item/2015646338/>.

“Exhibition of Paintings by S. Montgomery Roosevelt [Electronic Resource]: Fishel, Adler and Schwartz Galleries.” New York : Fishel, Adler and Schwartz. Internet Archive. Accessed April 14, 2020. <https://archive.org/details/frick-31072001509365/mode/2up>.

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