

NEW FROM THE UNIVERSITY OF WALES PRESS

www.uwp.co.uk

New Dimensions in Science Fiction

Science fiction (SF) is the premiere storytelling form of techno-scientific modernity, one whose very grammar allows people to convey their distinct experiences with science, technology and society to a wide range of readers across centuries, continents and cultures. While the bulk of SF scholarship in the twentieth century tended to emphasise literature in the Euro-American tradition, it has become clear in recent years that SF has been a global genre from the beginning. There are several indigenous, national and transnational traditions of SF that preceded or emerged simultaneously with the Euro-American tradition. SF also arose as a print genre, and the privileged mode of SF studies has been to study SF literature. However, SF texts have been among the first and most popular produced in each new medium that has arisen since the late nineteenth century. Additionally, our understanding of science and technology has been transformed over the past three decades by scholarship in Science, Technology and Medicine Studies (STMS) that has emerged from fields such as history, philosophy and sociology. The *New Dimensions in Science Fiction* series aims to capture the dynamic, global and media-spanning dimensions of SF storytelling and criticism by providing a venue for scholars from multiple disciplines to explore their ideas about the necessary relations of science and society as expressed in SF.

New Dimensions in Science Fiction is currently soliciting book-length manuscripts and book proposals in three emerging areas of SF scholarship:

- **Global and Indigenous SF**, especially work that emphasises indigenous, transnational and global traditions that are currently being (re)discovered and created.
- **SF across Media**, especially work that explores transmedia storytelling practices and non-narrative forms, and how multiple media have played roles in the history and development of the genre.
- **SF and STMS** scholarship that addresses the complex relationships between SF and science in all of its permutations and applications, especially when the work emphasises the global and mediated nature of SF.

Series Editors

If you wish to submit a book proposal for this series, please contact the Series Editors:

Pawel Frelik, Associate Professor, Department of American Literature and Culture, Maria Curie-Skłodowska University, Poland:

pawel.frelik@gmail.com

Patrick B. Sharp, Professor, Department of Liberal Studies, California State University, Los Angeles, USA:

psharp@calstatela.edu



University of Wales Press
10 Columbus Walk, Brigantine
Place, Cardiff, CF10 4UP

Tel: (0)29 2049 6899

Fax: (0)29 2049 6108

www.uwp.co.uk

UK and Ireland Distribution

NBN International

Tel: (0)1752 202301

Fax: (0)1752 202333

orders@nbninternational.com

www.nbninternational.com

North and South America, Australia and New Zealand

The University of Chicago Press

Tel: (800)-621-2736 (US and
Canada); (773) 702-7000 (rest of
world)

Fax: (800)-621-8476 (US and
Canada); (773)702-7212 (rest of
world)

custserv@press.uchicago.edu

www.press.uchicago.edu

Wales Distribution

Welsh Books Council

Tel: 01970 624455

Fax: 01970 625506

distribution.centre@wbc.org.uk

www.gwales.com