

## Warsaw Ghetto Uprising Image Analysis

### Section 1: Artwork

**1.1 Paste a Copy of the Artwork You Chose in this Box**

**1.2 Describe the artwork: What do you see?**

**1.3 Whose perspective does the artwork seem to be taking? How do we know?**

**1.4 What messages does the artwork communicate about the Warsaw Ghetto Uprising?**

**1.5 EXCEEDS: How is this art similar and different to other artwork in the mini-archive?**

**1.6 EXCEEDS: What do we know about the creator of the art and their intended purposes for the art? How does this information help us better understand the art you've chosen?**

### Section 2: Photograph

**2.1 Paste a Copy of the Photograph You Chose in this Box**

**2.2 Describe the photograph: What do you see?**

**2.3 Whose perspective does the photograph seem to be taking? How do we know?**

**2.4 What messages does the photograph communicate about the Warsaw Ghetto Uprising?**

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**2.5 EXCEEDS: How is this photo similar and different to other photos in the mini-archive?**

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**2.6 EXCEEDS: What do we know about Jürgen Stroop and his intended purposes for the photos? How does this information help us better understand the photo you've chosen?**

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***Section 3: Compare and Contrast***

**3.1 How are the art and photo similar to one another?**

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**3.2 How are the art and photo different from one another?**

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**3.3 How are the messages being communicated through the art and photo similar?**

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**3.4 How are the messages being communicated through the art and photo different?**

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**3.5 What conclusions can we draw from these images about the Warsaw Ghetto Uprising?**

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**3.6 EXCEEDS: What conclusions can we draw about the role of images in studying history and the ways we use images to tell stories and understand the past?**

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**3.7 EXCEEDS: If you were publishing a book about the Warsaw Ghetto Uprising, which image would you choose for the cover? Why would you make that choice?**

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