Warsaw Ghetto Uprising Image Analysis

Targets/*Standards*	4 - Exceeding	3 - Meeting	2 - Approaching
I can analyze visual representations of the Warsaw Ghetto Uprising. *History: Knowledge Evaluate Points of View*	___ Image analysis describes the artwork and explains what it is communicating about the Warsaw Ghetto Uprising **and connects the art to other pieces in the archive and to information about the creator.**	___ Image analysis describes the artwork and explains what it is communicating about the Warsaw Ghetto Uprising.	___ Image analysis does not describe the artwork and explain what it is communicating about the Warsaw Ghetto Uprising.
	___ Image analysis describes the photograph and explains what it is communicating about the Warsaw Ghetto Uprising **and connects the photo to other photos in the archive and to information about Jürgen Stroop.**	___ Image analysis describes the photograph and explains what it is communicating about the Warsaw Ghetto Uprising.	___ Image analysis does not describe the photograph and explain what it is communicating about the Warsaw Ghetto Uprising.
	___ Image analysis compares and contrasts the artwork and the photograph to explain how the messages and perspectives of the Warsaw Ghetto Uprising relate to one another **and draws conclusions about the role of image in history to make an argument about which image best represents the Warsaw Ghetto Uprising.**	___ Image analysis compares and contrasts the artwork and the photograph to explain how the messages and perspectives of the Warsaw Ghetto Uprising relate to one another.	___ Image analysis does not compare and contrast the artwork and the photograph to explain how the messages and perspectives of the Warsaw Ghetto Uprising relate to one another.