

## Museum Label Assignment

A museum label forces the person writing the label to provide informative, succinct information. It also may pose some questions or get viewers thinking. As such, it is a great tool for learning how to write about works of art and/or visual culture. Please choose a work of art or object of visual culture – one that we have either looked at in the class or one that you find online that corresponds to the material that we are working on in this seminar (i.e., 1931 [events leading up to Nazis] - 1945). You may also choose a post-war work of art/object of visual culture that responds to the Holocaust. You may choose a work of art/visual culture that also appears in your mini-archive.

In the Museum Label Assignment folder there is [Model A assignment \(for an art museum label\)](#) and a [Model B assignment \(from an historian's point of view\)](#). Please choose one or the other – not both. You will each choose ONE work of art/visual culture and write a museum label for that work—as if that work, and your label, were to be exhibited.

Then, you will write a “museum label assignment” for your own students – incorporating what you think will work best in your classroom.

Once you finish your museum label, please save it in this folder as “YourLastName\_FirstName\_My Museum Label\_Artist” (ex: Goldman\_Natasha\_MuseumLabel\_Heartfield)

Please paste your assignment for your students into your Museum Label document (at the end) (i.e., submit ONE document).

### FAQs:

Can my work of art /visual culture appear in my mini-archive? Yes.

Am I doing both Model A *and* Model B? No. Pick one. Please direct your Qs re: Model A to Natasha; direct your Qs re: Model B to Page.

Why am I being asked to both write a museum label and write an assignment? So that you can see what it is like to write one – and so that you have an assignment to give to your students.

Am I allowed to do research about the work I choose? Yes